

Stenhouse Authors Speaking & Signing at NCTE

All signings will take place at the Stenhouse booth, #721.
Titles listed are available at the Stenhouse booth—at a 20% discount!

Patrick Allen

Titles: *What Are You Thinking?*, *Conferring*, & more
Session: “The Power of Choice: Strengthening Independence in Reader’s and Writer’s Workshop” (D.24) – Fri 2:30-3:45
Signing at the booth Friday 4:00-5:00

Jeff Anderson

Titles: *10 Things Every Writer Needs to Know*, *Mechanically Inclined*, & more
Session: “Read-Connect-Write: Igniting Informational Learning” (D.14) – Fri 2:30-3:45
Signing at the booth Friday 4:00-5:00

Jean Boreen

Titles: *Mentoring Beginning Teachers*, *Mentoring*, & more
Session: “Taking Chances, Facing Consequences in Young Adult Literature” (I.30) – Sat 1:15-2:30

Anne Burke

Title: *Ready to Learn*
Session: “Young Children’s Literacy in Practices in Virtual Worlds” Early Childhood Closing Session (K.18) – Sat 4:15-5:30

Kimberly Hill Campbell

Titles: *Beyond the Five-Paragraph Essay & Less Is More*
Session: “Beyond the Five-Paragraph Formula: Rethinking Writing in Response to Literature” (L.23) – Sun 8:30-9:45
Signing at the booth Sunday 10:30-11:30

Terry Campbell

Title: *Balanced Literacy Essentials*
Signing at the booth Friday 1:00-2:00

Rose Cappelli

Titles: *Poetry Mentor Texts*, *Writing with Mentors*, & more
Session: “Mentor Texts: Moving Writers Toward Greater Independence” (B.25) – Fri 11:00-12:15
Signing at the booth Friday 12:30-1:30

Mary Cappellini

Title: *Balancing Reading and Language Learning*
Session: “Encouraging Thoughtful Discussions in Elementary Classrooms through the Use of Great Literature, Conferencing, Social Networking, and Collaborative Wikis” (B.16) – Fri 11:00-12:15

Kathy Collins

Titles: *Growing Readers & Reading for Real*
Session: “Slight Shifts in Our Teaching Can Pave the Way for Great Strides in Student Learning” (G.18) – Sat 9:30-10:45

Ann Marie Corgill

Title: *Of Primary Importance*
Session: “The Power of Choice: Strengthening Independence in Reader’s and Writer’s Workshop” (D.24) – Fri 2:30-3:45
Signing at the booth Friday 4:00-5:00

Harvey Daniels

Titles: *Literature Circles*, *Teaching the Best Practice Way*, & more.
Session: “What Do We Mean by Best Practice in English Language Arts?” (F.30) – Sat 8:00-9:15

Lynne Dorfman

Titles: *Poetry Mentor Texts*, *Writing with Mentors*, & more
Session: “Mentor Texts: Moving Writers Toward Greater Independence” (B.25) – Fri 11:00-12:15
Signing at the booth Friday 12:30-1:30

Ralph Fletcher

Titles: *Pyrotechnics on the Page*, *Boy Writers*, & more
Session: “Engaging Boys as Readers and Writers” (C.11) – Fri 12:30-1:45
Session: “Writing the World: Fostering Creativity, Originality, and a Passion for Writing at School” (F.32) – Sat 8:00-9:15

Kelly Gallagher

Titles: *Write Like This*, *Readicide*, & more
Session: “Rethinking Text Types: We Are All Storytellers” (B.05) – Fri 11:00-12:15
Signing at the booth Saturday 1:00-2:00

Tim Gillespie

Title: *Doing Literary Criticism*
Session: “Other People’s Skins: Fiction Writing in the Classroom” (H.06) – Sat 11:00-12:15
Signing at the booth Saturday 12:30-1:30

Anne Goudvis

Titles: *Strategies That Work*, *Reading the World*, & more
Session: “Integrating Technology with Thoughtful Comprehension Instruction” (C.23) – Fri 12:30-1:45
Signing at the booth Friday 3:00-4:00

Mary Lee Hahn

Title: *Reconsidering Read-Aloud*
Session: “Notable Children’s Books in the Language Arts” Featured Session (N.01) – Sun 1:00-2:15

Stephanie Harvey

Titles: *Strategies That Work*, *Reading the World*, & more
Session: “Integrating Technology with Thoughtful Comprehension Instruction” (C.23) – Fri 12:30-1:45
Session: “Idea Jam: Who Owns the Learning?” (F.04) – Sat 8:00-9:15
Signing at the booth Friday 3:00-4:00

Georgia Heard

Title: *A Place for Wonder*
Session: “Conferring in Writing Workshop: What to Do When You Don’t Know What to Do” (E.22) – Fri 4:00-5:15
Session: “Writing the World: Fostering Creativity, Originality, and a Passion for Writing at School” (F.32) – Sat 8:00-9:15
Signing at the booth Saturday 10:00-11:00

Continued on reverse.

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Pat Johnson

Titles: *Catching Readers Before They Fall* & *One Child at a Time*
Session: “Igniting a Passion for Literacy and Math Through Storytelling” (L.14) – Sun 8:30-9:45
Signing at the booth Sunday 10:30-11:30

Sara Kajder

Title: *Bringing the Outside in*
Session: “High School Matters” Roundtables (DE.01) – Fri 2:30-5:15
Session: “Middle Level Mosaic Workshop” (JK.01) – Sat 2:45-5:30

Katie Keier

Title: *Catching Readers Before They Fall*
Session: “Igniting a Passion for Literacy and Math Through Storytelling” (L.14) – Sun 8:30-9:45
Signing at the booth Sunday 10:30-11:30

Teri Lesesne

Titles: *Naked Reading* & *Making the Match*
Session: “Middle Level Mosaic Workshop” (JK.01) – Sat 2:45-5:30
Session: “The Censors Are Coming: Teaching Controversial Topics in the Age of Standardization” (M.44) – Sun 11:30-12:45
Session: “Reaching Them All: ALAN Has Books for Everyone”
Keynote (W.15) -- Mon 8:00-5:00

Kristi Latimer

Title: *Beyond the Five-Paragraph Essay*
Session: “Beyond the Five-Paragraph Formula: Rethinking Writing in Response to Literature” (L.23) – Sun 8:30-9:45
Signing at the booth Sunday 10:30-11:30

Heather Lattimer

Title: *Thinking Through Genre*
Session: “They All Have Laptops, Now What? Teaching English Language Arts in an Age of One-to-One Computing” (H.13) – Sat 11:00-12:15

Jennifer McDonough

Title: *A Place for Wonder*
Session: “Conferring in Writing Workshop: What to Do When You Don’t Know What to Do” (E.22) – Fri 4:00-5:15
Signing at the booth Saturday 10:00-11:00

Kate Messner

Title: *Real Revision*
Session: “Author Strand: Connecting Authors with Students to Ignite the Creative Process” (F.40) – Sat 8:00-9:15
Session: “Reaching Them All: ALAN Has Books for Everyone”
Keynote (W.15) -- Mon 8:00-5:00
Signing at the booth Saturday 11:00-12:00

Debbie Miller

Titles: *Reading with Meaning*, *Teaching with Intention*, & more
**Signing at the booth Friday 2:00-2:30
& Saturday 12:30-1:00**

Kassia Omohundro Wedekind

Title: *Math Exchanges*
Session: “Igniting a Passion for Literacy and Math Through Storytelling” (L.14) – Sun 8:30-9:45
Signing at the booth Sunday 10:30-11:30

Mark Overmeyer

Titles: *What Student Writing Teaches Us*, *How Can I Support You?*, & more
Session: “Mentor Texts: Moving Writers Toward Greater Independence” (B.25) – Fri 11:00-12:15
Session: “Read-Connect-Write: Igniting Informational Learning” (D. 14) – Fri 2:30-3:45
Signing at the booth Friday 4:00-5:00

Michelann Parr

Title: *Balanced Literacy Essentials*
Signing at the booth Friday 1:00-2:00

Leyton Schnellert

Titles: *Pulling Together* & *Student Diversity*
Session: “Engage Diverse Learners with Responsive Teaching” (M.20) – Sun 11:30-12:45

Kathy Short

Title: *Learning Together Through Inquiry & Literature as a Way of Knowing*
Session: “Reading Globally: Engaging with ‘World-Changing’ Children’s and Adolescent Literature” (A.18) – Fri 9:30-10:45
Session: “Books That Make a Difference: Kids Taking Action for Social Justice” (W.08) – Mon 9:00-3:30

Franki Sibberson

Titles: *Beyond Leveled Books*, *Still Learning to Read*, & more
Session: “Common Standards/Uncommon Teaching” Featured Ignite Spotlight (J.01) – Sat 2:45-4:00

Terry Thompson

Title: *Adventures in Graphica*
[Terry is listed in the program, but is unable to present due to scheduling.]
Signing at the booth Saturday 3:00-4:00

Cris Tovani

Titles: *Talk to Me*, *So What Do They Really Know?*, & more
Session: “Get It. Got it? Good. Formative Assessment as Inquiry” (F.26) – Sat 8:00-9:15
Session: “Common Standards/Uncommon Teaching” Featured Ignite Spotlight (J.01) – Sat 2:45-4:00
Signing at the booth Saturday 10:00-11:00

Jim Vopat

Title: *More Than Bake Sales*
Session: “What Do We Mean by Best Practice in English Language Arts?” (F.30) – Sat 8:00-9:15

Continued on reverse.