

Stenhouse Authors Presenting & Signing at NCTE

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Kristin Ackerman & Jennifer McDonough – Signing at 12:30 on Friday

Conferring as a Path to Help Students Develop Voice and Agency: Today, Tomorrow, and Forever (A45)
On the Wonder Pathway to Deepen Inquiry-Based Learning and Amplify Voice (B08) (JM only)

Patrick Allen

Dedicating Ourselves to Our Learners: How Might We Demonstrate Fidelity to Them? (M31)
Redefining Authenticity: Empowering Student Ownership (N08)

Jeff Anderson – Signing at 1:30 on Saturday with Whitney La Rocca

Why Middle Matters: Beyond the First Chapter (A03)
Reaching Every Writer and Keeping Writers in Motion: “Yes, You CAN Write!” (C02)
The Next Chapter for Conventions of Language: Authors’ Purpose, Craft, and Mentor Texts... (G05)

Ruth Ayres – Signing at 1:00 on Friday

Redefining Authenticity: Empowering Student Ownership (N08)

Dorothy Barnhouse

Beyond Levels: Choosing Texts to Scaffold Instruction for Engagement and Agency (J21)

Jean Boreen

SCOA Town Hall (J03)

Aimee Buckner

Journals: A Resource for Writers (D42)

Jan Burkins & Kim Yaris – Signing at 2:00 on Saturday

How to Say Less So Readers Can Do More: Developing Agentive Readers (G04)

Kimberly Campbell & Kristi Latimer

Beyond Formula: Exploring Essays to Empower Students (J26)

Ann Marie Corgill

Redefining Authenticity: Empowering Student Ownership (N08)

Kathy Collins

From *Tuesday* to *The Three Pigs* to *Flotsam*: A Conversation with David Wiesner (C01)
Why Are Students Compliant Rather Than Inspired? Reexamining Traditional Practices... (E39)

Lori Conrad

Mastering Evidence-Based Writing: Success with Struggling Students through Voice... (M31)

Shawna Coppola – Signing at 4:00 on Friday

Rethink, Revise, Renew! Becoming the Teacher Our Students Deserve (D21)

Ruth Culham – Signing at 11:30 on Friday

Reading & Writing with the 5 Cs: Collaboration, Communication, Creativity... (A33)
Mentor Authors, Teachers, Students: Using Literature to Engage Writers... (E44)
Master Evidence-Based Writing: Success with Struggling Students through Voice... (I31)

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Katie Cunningham – Signing at 9:30 on Sunday

Storytelling: Reclaiming Our Voices, Bridging Home and School Literacies... (I17)

Smokey Daniels

Reading & Writing with the 5 Cs: Collaboration, Communication, Creativity... (A33)

Igniting Kids' Curiosity and Passion with Student-Directed Inquiry Circles (F22)

Deanna Day – Signing at 2:30 on Friday with Kathy Short and Jean Schroeder

Teaching Compassion by Advocating for Peace and Social Justice through Children's Literature (C35)

Debbie Dean

Using Picture Books to Help Writers Discover Their Voices (C30)

NCTE Author Session: Strategies Writing: Developing Writers for Life (K10)

Lynne Dorfman & Rose Cappelli – Signing at 11:30 on Saturday

Reading & Writing with the 5 Cs: Collaboration, Communication, Creativity...(A33)

Mentor Authors, Teachers Students: Using Literature to Engage Writers... (E44)

Ralph Fletcher

Don't Give Up on Boys! How to Nurture Boy Readers and Writers (A37)

Jennifer Fletcher – Signing at 3:00 on Saturday

Teaching for Transfer and Agency: The Rhetorical Approach (H26)

Kelly Gallagher – Signing at 1:30 on Friday

Reading & Writing with the 5 Cs: Collaboration, Communication, Creativity... (A33)

Reading as a Personal Art (B36)

Anne Goudvis – Signing at 5:00 on Friday with Stephanie Harvey

Strategies That Keep Working (E51),

Mary Lee Hahn

Lifting Our Voices: Sharing Our Pathways to Authentic Literacy Learning (B30)

Steph Harvey – Signing at 5:00 on Friday with Anne Goudvis

Strategies That Keep Working (E51),

Igniting Kids' Curiosity and Passion with Student-Directed Inquiry Circles (F22)

Sara Kajder

What We Learned: How Multimodal, Plugged-In Teaching of a YA Text Encouraged Students...(E03)

Reimagining the Canon's Engaging with the Modern: How Generation Z Are Affecting (I01)

Teaching for the Future: Technology, Literacy, and Transformation (K30) *and more.*

Katie Keier

Exploring Self-Efficacy, Agency, Growth Mindset, and Identity in the Early Childhood Classroom (H07)

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Brian Kissel – Signing at 2:00 on Friday with Vicki Meigs-Kahlenberg

Give Kids the “Keys” and Let Them Drive: Practical Approaches to Fostering Student... (C16)
Harnessing the Power of Multicultural Literature and Critical Literacy to Generate Authentic... (H08)

Clare Landrigan & Tammy Mulligan

Beyond Levels: Choosing Texts to Scaffold Instruction for Engagement and Agency (J21)

Whitney La Rocca – Signing at 1:30 on Saturday with Jeff Anderson

The Next Chapter for Conventions of Language: Authors’ Purpose, Craft, and Mentor Texts... (G05)

Teri Lesesne

The Nerdy Book Club: Empowering Students and Ourselves (E48)
The Vision of ALAN: Rationales and Strategies for Using Young Adult Literature... (I07)

Vicki Meigs-Kahlenberg – Signing at 2:00 on Friday with Brian Kissel

Give Kids the “Keys” and Let Them Drive: Practical Approaches to Fostering Student... (C16)

Kate Messner

Learning Process and Craft Strategies from Authors (C37)
How’d You Do That? Authors Share Revision Strategies That Student Writers Can Use, Too (D40)
Sharing Middle School Voices: How Characters in Search of Self Inspire... (L29) *and more.*

Jean Schroeder – Signing at 2:30 on Friday with Deanna Day and Kathy Short

Reading Globally through Paired Books: Reading a Book in the Context of Another Book (E28)

Kathy Short – Signing at 2:30 on Friday with Deanna Day and Jean Schroeder

Reading Globally through Paired Books: Reading a Book in the Context of Another Book (E28)

Stacey Shubitz – Signing at 11:00 on Saturday

Taking Action as Teacher-Writers (E31)
Finding Our Voices in Informational Text Yesterday, Today, and Tomorrow (G25)

Franki Sibberson

The Power of Play: Rethinking Writing in a Digital Age (A29)

Melissa Stewart – Signing at 4:30 on Saturday

The Secret of Crafting Engaging Nonfiction (E12)
What Exactly Is Expository Literacy? (M03)

Karen Szymusiak

Lifting Our Voices: Sharing Our Pathways to Authentic Literacy Learning (B30)

Terry Thompson

Beyond Levels: Choosing Texts to Scaffold Instruction for Engagement and Agency (J21)

Annie Ward

The Elephant in the Curriculum: Rethinking Units of Study to Bridge the Volume Gap (L16)